

Power of the **W**inds **P**ublications LLC

Band music that educates and motivates

The Power of the Winds Beginning Band Method Book I & II

The Power of the Winds method series is a comprehensive full band method that comes in the following books: Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone, Euphonium, Tuba, Snare/Bs, Kybd Perc. There is a director's book for Book I only.

Power of the Winds offers more in the beginning.

More educational organization of musical material

More teacher involvement

More closure

More in-depth study of concepts

More than one way of presenting material

More consideration as to the age of the student

Features of the method include:

Musical concepts are organized into chapters or units. This allows the student and teacher to concentrate on one concept at a time.

“Sound before sign” is used to introduce every rhythmic concept making the teacher the model for sounding out rhythms to the student.

There are reviews at the end of every chapter and a final review section that covers every concept in the book.

There is a specialized page at the end of every book. Brass have lip slurs, woodwinds have fingering patterns and percussion have sticking patterns.

The fingering chart is numbered to relate to concert pitch. Note #18 is a B flat concert pitch in every book.

The songs are chosen to be playable and enjoyable for beginning band students.

Book I covers introduction of sound, first notes, step wise motion, skips, rests, eighth notes, articulation, range, dynamics, time signatures, dotted quarter notes, eighth rests, enharmonics and chromatics and the final review.

Book II covers cut time, triplets, syncopation, scales, sixteenth notes, six-eight and a review chapter.

The individual books sell for \$8.00 but there is a discount for web orders and for music stores

The conductor's book for Book I sells for \$20.00